## A-Level Textiles









Objective: To use the 30 prompts as inspiration for completing a sketchbook full of creative interpretations - drawings, designs, textile outcomes, prints, using whatever you have at home.

Materials: Computer / books to research from. Sketchbook / paper, fabric, pencils, pens, sewing thread, needle, scissors, glue, paint, beads, wire, found objects, feathers.

Step 1: Research

As part of the A-Level course you have to take inspiration from a number of sources and interpret these in your own way, sometimes taking inspiration from other artists as well.

Over the summer break, research the themes on the prompt list and collect a range of images, notes and ideas from them.

Step 2: Get Creative

Get a new sketchbook and fill it with your own outcomes inspired by the 30 prompts. (see 2nd page). Some may take a few minutes, and others a few hours. Think about how you can interpret each prompt creatively, use a range of different media to fill each page with your own creations. Make notes where appropriate around your work - about the artists, ideas, techniques. Try to develop your working practises, get confident in using a range of media, and be creative!

Techniques	moulding	layering	embroidery	printing	colour block	moodboard
	blending	appliqué	embossing	smocking	manipulate	encapsulation
	felting	batik	quilting	weaving	stencilling	embellishing
	stitching	trapunto	slashing	wrapping	heat transfer	dyeing
	knitting	marbling	patchwork	shibori	darts / pleats	laminating
Media	inks	felt	aqua pencil	cellophane	papier-mâché	plastics
	charcoal	wax	watercolour	mixed media	acrylic paint	found objects
	pencil	wire	fabric	yarn/threads	beads	fabric crayon
	Brusho	hot glue	acetate	die cutting	dissolvable film	wadding

## 30 Day Textiles Challenge

- 1. Repeat pattern using a household item
- 2. Embroidery. Something edible
- 3. Mixed media response to a day out
- 4. Rubbings to represent a journey or day out
- 5. 3 of your own fashion designs inspired by architecture
- 6. Copy of your favourite fashion illustrator
- 7. Origami
- 8. Moodboard of sculptural textiles
- 9. 1960's psychedelic inspired fabric design
- 10. Embellished photograph of your choice
- 11. Create and use your own natural dyes
- 12. Bubble prints
- 13. 3 of your own fashion designs inspired by the 'circus'
- 14. Create a fashion timeline (one sex only) from the middle ages to now
- 15. Mood board of fashion from your favourite haute couture designer

- 16. Copy a section from the textile piece of an artist/designer of your choice
- 17. Encapsulation
- 18. Stitch and object (line only)
- 19. Embroidery. Fish or bird
- 20. Investigate the traditional textiles of a different culture (notes/images/textile responses)
- 21. Word and image
- 22. Experiment with surface texture
- 23. Textile portrait
- 24. Response to colour and pattern
- 25. Mark making it using found materials
- 26. Weaving
- 27. Geometric shapes repeat pattern
- 28. White on white landscape
- 29. Body adornment Create something wearable
- 30. Something of your choice



## Course Materials

You can use the materials in the department, however if you want something specific that we do not have, or large quantities, you will need to provide these yourself. There are fabric shops in Rochester, The Pentagon and Rainham, or look online.

## You will need to provide the following for your home learning:

2m Calico

An Embroidery hoop - 4" or larger

Basic sewing kit (needles, pins, threads)

**Embroidery Threads** 

Ring bound sketchbook with quality cartridge paper - square 10"x10" or 12"x12" / A4

Fabric shears