## A-Level Textiles



## Step 1: Research

As part of the A-Level course you have to take inspiration from a number of sources and interpret these in your own way, sometimes taking inspiration from other artists as well.

Over the summer break, research the themes on the prompt list and collect a range of images, notes and ideas from them.

## Step 2: Get Creative

Get a new sketchbook and fill it with your own outcomes inspired by the 30 prompts. (see 2nd page). Some may take a few minutes, and others a few hours. Think about how you can interpret each prompt creatively, use a range of different media to fill each page with your own creations. Make notes where appropriate around your work - about the artists, ideas, techniques. Try to develop your working practises, get confident in using a range of media, and be creative!

| Techniques | moulding | layering | embroidery | printing | colour block | moodboard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | blending | appliqué | embossing | smocking | manipulate | encapsulation |
|  | felting | batik | quilting | weaving | stencilling | embellishing |
|  | stitching | trapunto | slashing | wrapping | heat transfer | dyeing |
|  | knitting | marbling | patchwork | shibori | darts / pleats | laminating |
| Media | inks | felt | aqua pencil | cellophane | papier-mâché | plastics |
|  | charcoal | wax | watercolour | mixed media | acrylic paint | found objects |
|  | pencil | wire | fabric | yarn/threads | beads | fabric crayon |
|  | Brusho | hot glue | acetate | die cutting | dissolvable film | wadding |

## 30 Day Textiles Challenge

1. Repeat pattern using a household item
2. Embroidery. Something edible
3. Mixed media response to a day out
4. Rubbings to represent a journey or day out
5. 3 of your own fashion designs inspired by architecture
6. Copy of your favourite fashion illustrator
7. Origami
8. Moodboard of sculptural textiles
9. 1960's psychedelic inspired fabric design
10. Embellished photograph of your choice
11. Create and use your own natural dyes
12. Bubble prints
13. 3 of your own fashion designs inspired by the 'circus'
14. Create a fashion timeline (one sex only) from the middle ages to now 15. Mood board of fashion from your favourite haute couture designer
15. Copy a section from the textile piece of an artist/designer of your choice
16. Encapsulation
17. Stitch and object (line only)
18. Embroidery. Fish or bird
19. Investigate the traditional textiles of a different culture (notes/images/textile responses)
20. Word and image
21. Experiment with surface texture
22. Textile portrait
23. Response to colour and pattern
24. Mark making it using found materials
25. Weaving
26. Geometric shapes repeat pattern
27. White on white landscape
28. Body adornment - Create something wearable
29. Something of your choice


## Course Materials

You can use the materials in the department, however if you want something specific that we do not have, or large quantities, you will need to provide these yourself. There are fabric shops in Rochester, The Pentagon and Rainham, or look online.

You will need to provide the following for your home learning:
2m Calico
An Embroidery hoop - 4" or larger
Basic sewing kit (needles, pins, threads)
Embroidery Threads
Ring bound sketchbook with quality cartridge paper - square 10 " $\times 10^{\prime \prime}$ or $12^{\prime \prime} \times 12^{\prime \prime} /$ A4
Fabric shears

