

30 Day Textiles Challenge

1. Repeat pattern using a household item
2. Embroidery. Something edible
3. Mixed media response to a day out
4. Rubbings to represent a journey or day out
5. 3 of your own fashion designs inspired by architecture
6. Copy of your favourite fashion illustrator
7. Origami
8. Moodboard of sculptural textiles
9. 1960's psychedelic inspired fabric design
10. Embellished photograph of your choice
11. Create and use your own natural dyes
12. Bubble prints
13. 3 of your own fashion designs inspired by the 'circus'
14. Create a fashion timeline (one sex only) from the middle ages to now
15. Mood board of fashion from your favourite haute couture designer
16. Copy a section from the textile piece of an artist/designer of your choice
17. Encapsulation
18. Stitch and object (line only)
19. Embroidery. Fish or bird
20. Investigate the traditional textiles of a different culture (notes/images/textile responses)
21. Word and image
22. Experiment with surface texture
23. Textile portrait
24. Response to colour and pattern
25. Mark making it using found materials
26. Weaving
27. Geometric shapes repeat pattern
28. White on white landscape
29. Body adornment – Create something wearable
30. Something of your choice



Course Materials

You can use the materials in the department, however if you want something specific that we do not have, or large quantities, you will need to provide these yourself. There are fabric shops in Rochester, The Pentagon and Rainham, or look online.

You will need to provide the following for your home learning:

2m Calico

An Embroidery hoop - 4" or larger

Basic sewing kit (needles, pins, threads)

Embroidery Threads

Ring bound sketchbook with quality cartridge paper - square 10"x10" or 12"x12" / A4

Fabric shears