

<b>Subject: English Literature</b>
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<b>Qualification: A level</b>
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<b>Course overview</b>
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<p>Students will further their exploration of texts, to appreciate literature at a higher level, studying a range of literature from sixteenth century Shakespeare to contemporary prose. Students will investigate an extensive range of views about texts in conjunction with their wider social and historical context.</p>
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<p>The texts will be in a range of formats: drama – ‘A Streetcar Named Desire’ by Tennessee Williams and King Lear by William Shakespeare; prose – ‘The Handmaids Tale’ by Margaret Atwood and ‘Frankenstein’ by Mary Shelly as well as a collection of Romantic poetry from poets such as William Blake, Lord Byron and John Keats as well as a collection of contemporary poems from Poems of the Decade featuring poets such as Patience Agbabi and Simon Armitage. Through their study they will compare how narratives are constructed and the differing responses the writer can evoke from the reader.</p>
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<b>How is the course assessed?</b>
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<p>Grade A*– E awarded. Assessment consists of 3 examinations equating to 80% and one internally assessed piece of 2500 (+/- 10%) words worth 20% of the final Grade.</p>
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<b>Where can A level English Literature take you?</b>
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<p>Completion of this English Literature qualification will give between 16 and 56 UCAS points, to gain entry onto a degree course or entry into the workplace. English Literature can lead to further study and careers including broadcasting, journalism, teaching, advertising and marketing, and the law.</p>
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<b>Case Study</b>
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Year Group and Term	Subject Knowledge	Assessment	Curriculum/CIAG Links
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<p><b>Year 12 Term 1</b></p>	<ul style="list-style-type: none"> <li>- Gain understanding of Frankenstein and The Handmaid's</li> <li>- Develop language and structural analysis skills</li> <li>- Start to understand and use key terms that relate to the texts (symbolism, liminality etc.)</li> <li>- Start to understand and apply different 'readings' of texts (e.g. feminist reading)</li> <li>- Develop essay writing skills</li> <li>- Develop knowledge of contexts that surround literature and how</li> <li>- =</li> </ul>	<p>Short essay questions</p>	<ul style="list-style-type: none"> <li>- Develop analysis and essay writing skills</li> <li>- Develop critical thinking and skills relating discussion and debate</li> </ul>
<p><b>Year 12 Term 2</b></p>	<ul style="list-style-type: none"> <li>- Continue to read and analyse Frankenstein and The Handmaid's Tale</li> <li>- Develop analysis skills focusing on breadth and depth of knowledge</li> <li>- Begin to compare texts, finding connections</li> <li>- Continue to develop analysis, contextual understanding and alternative readings of texts</li> </ul>	<p>Full comparative exam style essay questions (1 hour timed assessments)</p>	<ul style="list-style-type: none"> <li>- Continue to develop analysis and essay writing skills</li> <li>- Continue to develop critical thinking and skills relating discussion and debate</li> <li>- Develop skills that allow analysis across multiple texts</li> <li>- Develop essay planning skills</li> </ul>

<p><b>Year 12 Term 3</b></p>	<ul style="list-style-type: none"> <li>- Gain understanding of contemporary poems</li> <li>- Gain understanding of key themes and events of A Streetcar Named Desire</li> <li>- Develop understanding of dramatic techniques, such as stage directions, lighting and music.</li> <li>- Develop skills relating to comparing and connecting texts</li> <li>- Develop skills relating to unseen poetry analysis</li> <li>- Continue to develop language and structural analysis skills</li> <li>- Develop understanding and use key terms that relate to the texts</li> <li>- Continue to develop understanding of different 'readings' of texts (e.g. feminist reading)</li> <li>- Continue to develop essay writing skills</li> </ul>	<p>2 x 1 hour timed essays written under exam conditions</p>	<ul style="list-style-type: none"> <li>- Continue to develop analysis and essay writing skills</li> <li>- Continue to develop critical thinking and skills relating discussion and debate</li> <li>- Stretch knowledge across different genres and mediums of text</li> </ul>
<p><b>Year 12 Term 4</b></p>	<ul style="list-style-type: none"> <li>- Continue to develop understanding of contemporary poems</li> <li>- Continue to develop understanding of key themes and events of A Streetcar Named Desire</li> <li>- Gain deeper understanding of dramatic techniques, such as stage</li> </ul>	<p>2 x 1 hour timed essays written under exam conditions</p>	<ul style="list-style-type: none"> <li>- Continue to develop analysis and essay writing skills</li> <li>- Continue to develop critical thinking and skills relating discussion and debate</li> </ul>

	<p>directions, lighting and music and how they relate to meaning</p> <ul style="list-style-type: none"> <li>- Continue to develop skills relating to comparing and connecting unseen and seen poems</li> <li>- Develop understanding of and use key terms that relate to texts</li> <li>- Continue to develop understanding of different 'readings' of texts (e.g. Freudian reading)</li> <li>- Continue to develop essay writing skills</li> </ul>		<ul style="list-style-type: none"> <li>- Stretch knowledge across different genres and mediums of text</li> </ul>
<b>Year 12 Term 5</b>	<ul style="list-style-type: none"> <li>- Start to stretch previous knowledge in order to understand two texts to be used for coursework</li> <li>- Gain deep understanding of two feminist texts to leverage previous knowledge</li> <li>- Continue to develop essay planning skills, now focussing on longer form essays</li> <li>- Start to incorporate alternative and critical readings into analysis</li> </ul>	2 x 1 hour timed essays written under exam conditions	<ul style="list-style-type: none"> <li>- Apply prior knowledge to new texts</li> <li>- Begin to work more independently to create an essay and essay question</li> </ul>
<b>Year 12 Term 6</b>	<ul style="list-style-type: none"> <li>- Select and analyse two texts (either of your own choice or the texts studied in Term 5) in order to plan</li> </ul>	1x 1 hour timed essays written under exam conditions 1x 2,500 word coursework draft	<ul style="list-style-type: none"> <li>- Apply prior knowledge to new texts</li> </ul>

	<p>and write a 2,500 word essay for coursework</p> <ul style="list-style-type: none"> <li>- Create a question to answer for coursework</li> <li>- Research critical readings around chosen texts</li> <li>- Write a first draft of your coursework to be improved in Year 13</li> </ul>		<ul style="list-style-type: none"> <li>- Develop independent essay writing and planning skills</li> </ul>
<b>Year 13 Term 1</b>	<ul style="list-style-type: none"> <li>- Gain understanding of king Lear and context related to the play</li> <li>- Gain understanding of Romantic poems and the context surrounding the period (links to context of Frankenstein)</li> <li>- Continue to develop understanding of dramatic techniques, such as stage directions, lighting and music.</li> <li>- Continue to develop skills relating to unseen poetry analysis</li> <li>- Continue to develop language and structural analysis skills</li> <li>- Continue to develop knowledge of critical theory, specifically relating to Shakespeare and King Lear</li> </ul>	<p>2 x 1 hour timed essays written under exam conditions</p> <p>Coursework re-draft</p>	<ul style="list-style-type: none"> <li>- Continue to develop analysis and essay writing skills</li> <li>- Continue to develop critical thinking and skills relating discussion and debate</li> <li>- Stretch knowledge across different genres and mediums of text</li> </ul>
<b>Year 13 Term 2</b>	<ul style="list-style-type: none"> <li>- Continue to develop understanding of Romantic poetry and King Lear</li> </ul>	<p>Mock Exams</p> <p>Coursework final drafts</p>	<ul style="list-style-type: none"> <li>- Develop exam writing skills</li> </ul>

	<ul style="list-style-type: none"> <li>- Continue to develop contextual knowledge of texts</li> <li>- Continue to look at different readings of texts as well as selected critical readings</li> <li>- Continue to develop essaying writing and planning skills</li> <li>-</li> </ul>		<ul style="list-style-type: none"> <li>- Develop time management skills in exam setting</li> </ul>
<b>Year 13 Term 3</b>	<ul style="list-style-type: none"> <li>- Revise and link together previously studied texts</li> <li>- Apply ideas and readings to all previously studied texts</li> <li>- Exam preparation</li> </ul>	Mock Exams	<ul style="list-style-type: none"> <li>- Link prior knowledge across texts</li> <li>- Continue to develop essay writing skills</li> <li>- Continue to be reflective of exam writing ability</li> </ul>
<b>Year 13 Term 4</b>	<ul style="list-style-type: none"> <li>- Revise and link together previously studied texts</li> <li>- Apply ideas and readings to all previously studied texts</li> <li>- Exam preparation</li> </ul>	2 x 1 hour timed essays written under exam conditions	<ul style="list-style-type: none"> <li>- Improve revision techniques and develop personal strategies in order to write essays under timed conditions more effectively</li> </ul>
<b>Year 13 Term 5</b>	<ul style="list-style-type: none"> <li>- Revise and link together previously studied texts</li> <li>- Apply ideas and readings to all previously studied texts</li> <li>- Exam preparation</li> </ul>	A level Exams	
<b>Year 13 Term 6</b>	N/A	N/A	N/A

For further information on this course please contact

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