

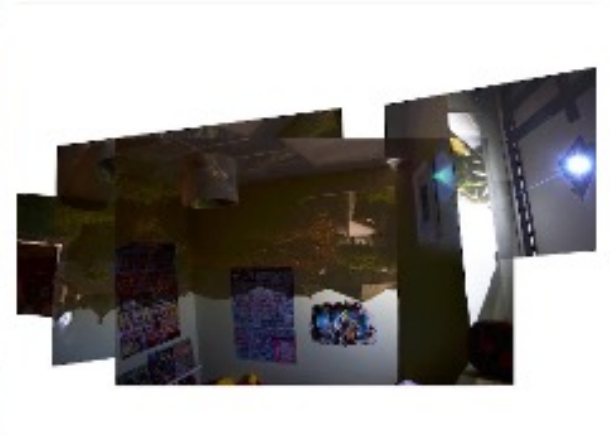
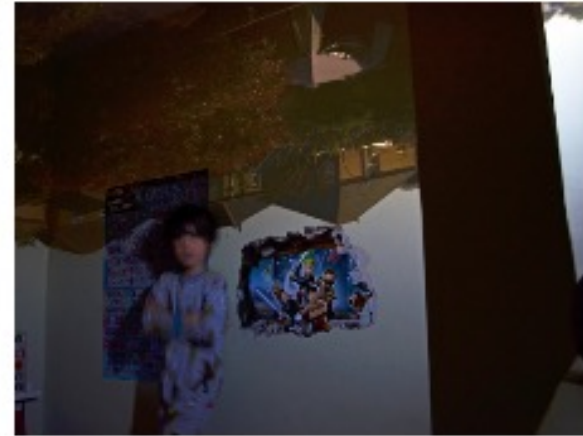
Photography

Take a *30 photographs of a different subject matter* – choose 3 areas to photograph: This could be: people, animals, landscapes, crowds, architecture, food, still life objects, flowers, friends and family, light drawing.

Think about the camera angles, how you frame the subject - wide angle or macro, lighting, long exposure, focal point.

- Set out to be disciplined, persistent and, importantly, **interested**. Plan and protect your time for creative work each day - something to look forward to.
- If necessary, explain to your family that your photography studies are important and you might need **space**, time and understanding, perhaps even a willing model.
- Set short-term targets whilst also remaining open to unexpected possibilities and **'happy accidents'**. Pay attention to the subtle details, the unexpected outcomes and mistakes, the difficulties and challenges.
- Keep track of experiments and related research and thoughts through regular notes, images, **blog posts** or perhaps a video diary.

- **Convert a room at home into a Camera Obscura.** This is a wonderful exercise that reveals the magic of how a camera works. [Click here to find out how to do this](#). Remember to document the process as you go, and be patient too - it can take a while for your eyes to sensitively adjust and recognise the world outside, projected inside and upside down. Our [Threshold Concept 2](#) resource also provides wider context into [the fascinating relationship between photography and light](#).



Images from my own 'lockdown' camera obscura - my son's bedroom with surrounding houses and gardens projected on the wall and ceiling. To record the image this clearly I used a slow shutter speed of 10 seconds and ensured the camera was not moving by placing it on a shelf.

https://www.youtube.com/watch?v=lby69H2PjzE&feature=emb_logo